

Viola

to Randi Soule

Chrysós Variations

χρυσός

Mark Eliot Jacobs

$\text{J} = 72$

1

7

10

13

16

19

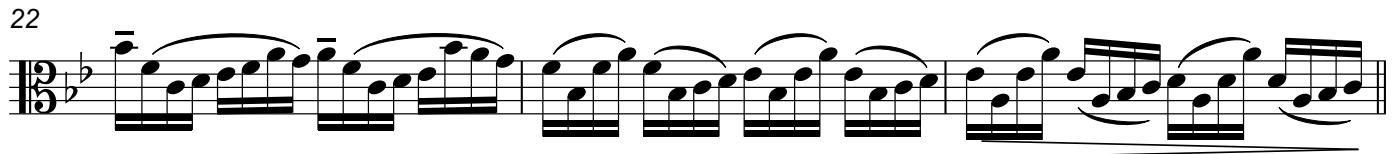
C

mf

V.S.

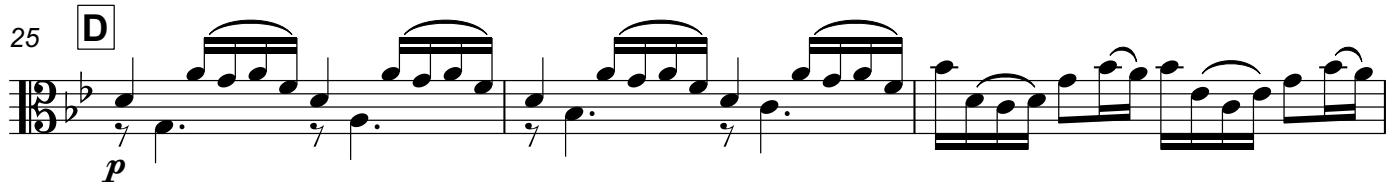
Chrysós Variations
Viola

22



25 **D**

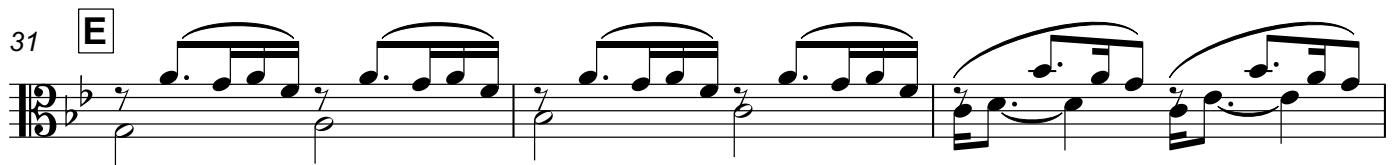
p



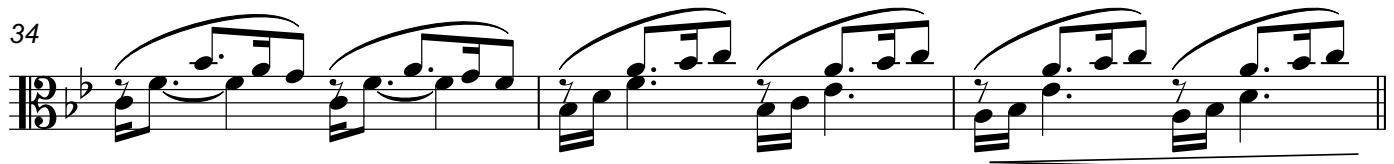
28



31 **E**

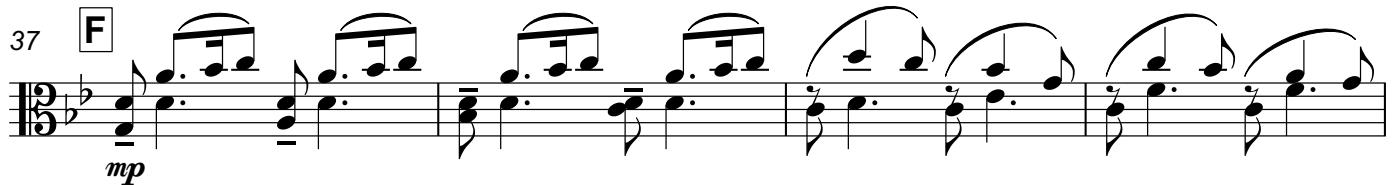


34

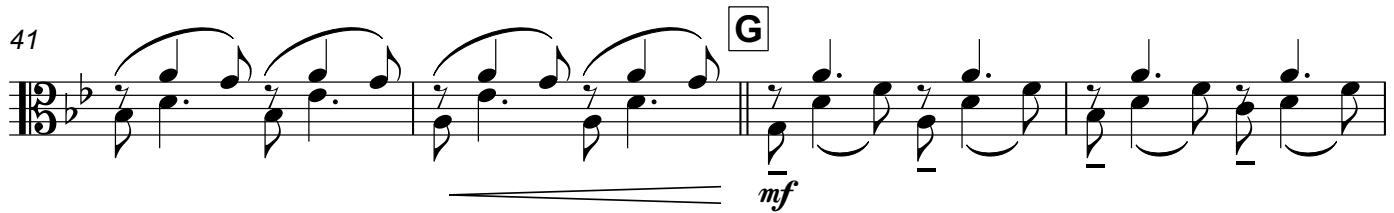


37 **F**

mp

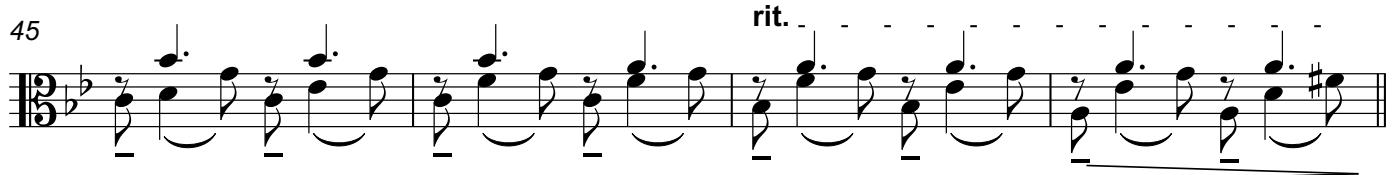


41



45

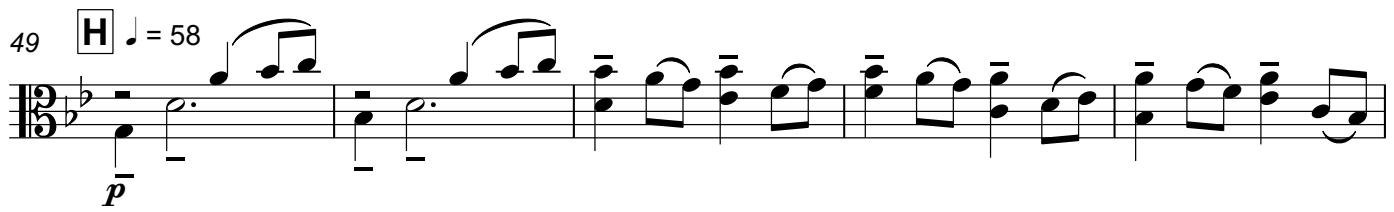
rit.



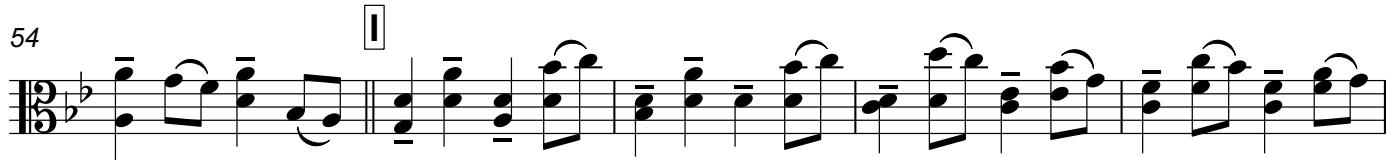
Chrysós Variations
Viola

3

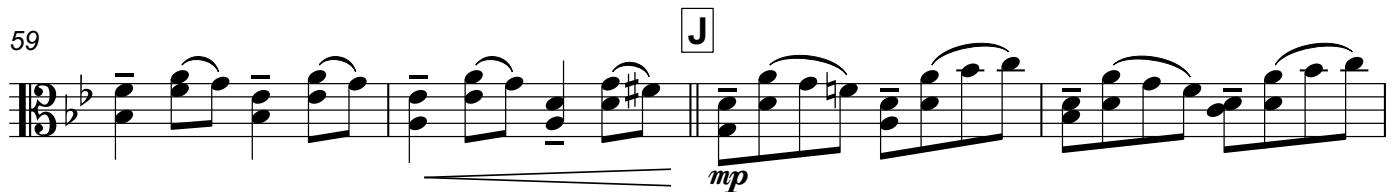
49 **H** $\text{♩} = 58$



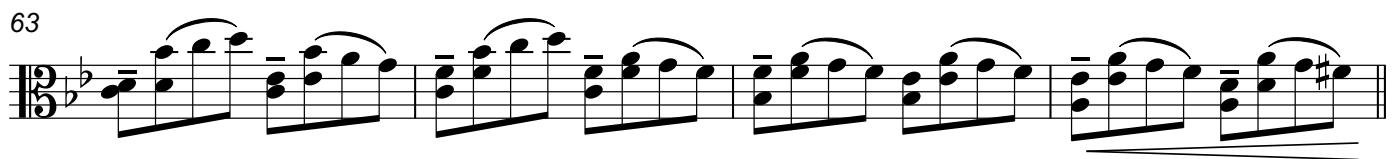
54 **I**



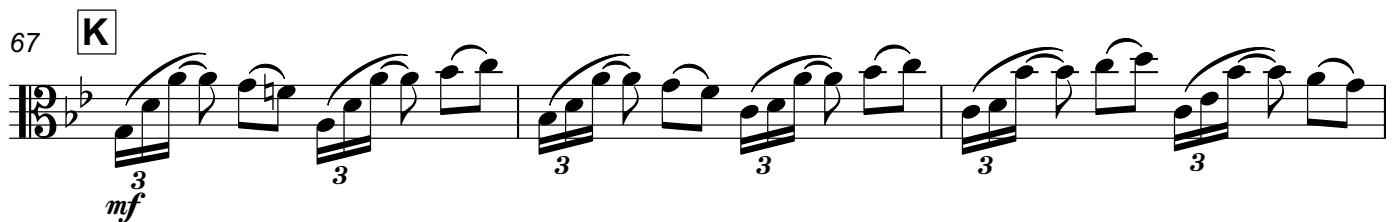
59 **J**



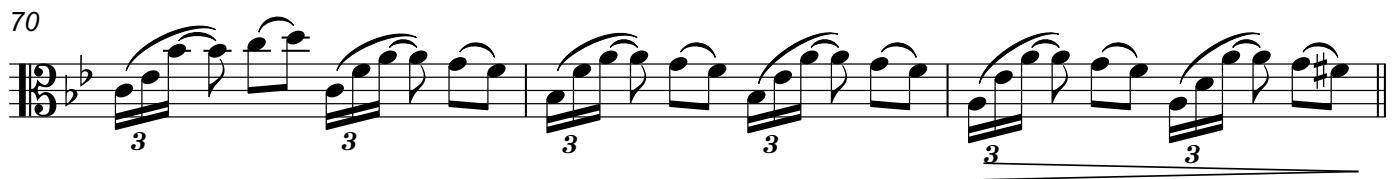
63



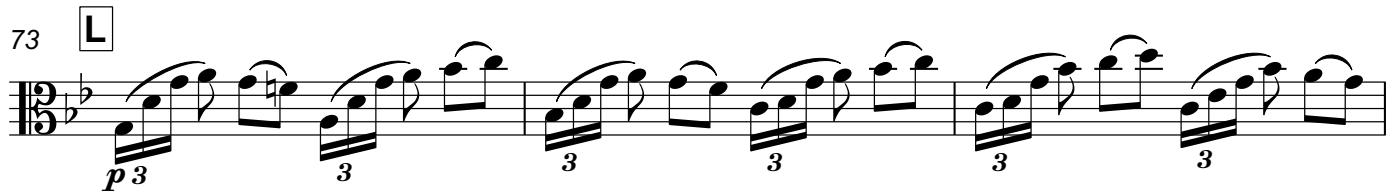
67 **K**



70



73 **L**



76



V.S.

Chrysós Variations
Viola

79 **M**

6 6 6 6

81

6 6 6 6

83

6 6 6 6

85 **N**

mp 6 3 6 3 6 3 6 3

87

6 3 6 3 6 3 6 3

89

6 3 6 3 6 3 6 3

91 **O**

mf 6 6 6 6 6 6

93

6 6 6 6

Chrysós Variations
Viola

5

94

rit.

96

P ♩ = 48

p

98

6 6 6 6 6 6 6 6

100

6 6 6 6 6 6 6 6

102

Q

104

6 6 6 6 6 6 6 6

106

6 6 6 6 6 6 6 6

108

R

mp ♩ = 6

V.S.

Chrysós Variations
Viola

110

6 6 6 6 6 6

112

6 6 6 6 6 6

114

6 6 6 6

S

mf 6 6 6 6

116

6 6 6 6 6 6

118

6 6 6 6 6 6

119

6 6 6 6 6 6

121

T

p 3 6 3 6 3 6 3 6

123

3 6 3 6 3 6 3 6

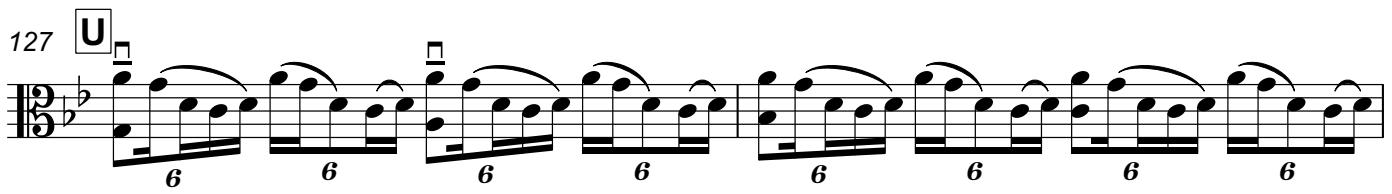
Chrysós Variations
Viola

7

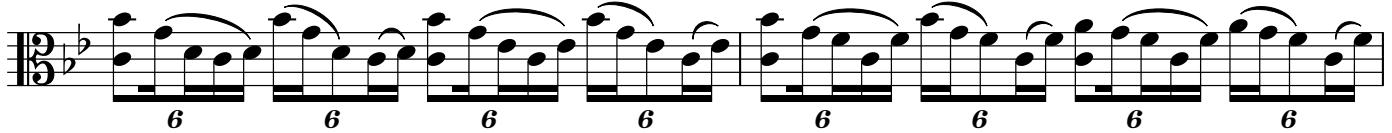
125



127



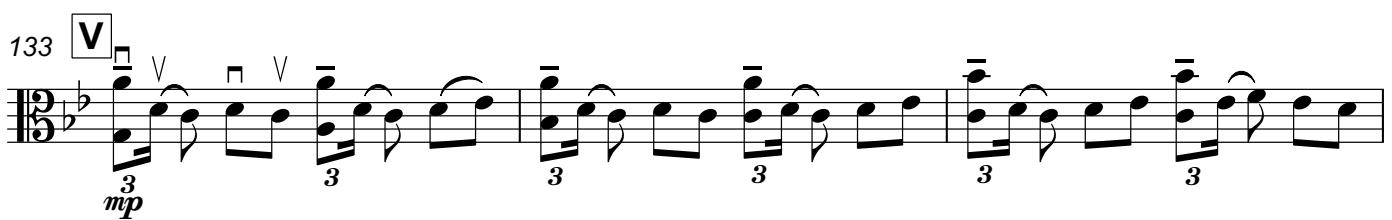
129



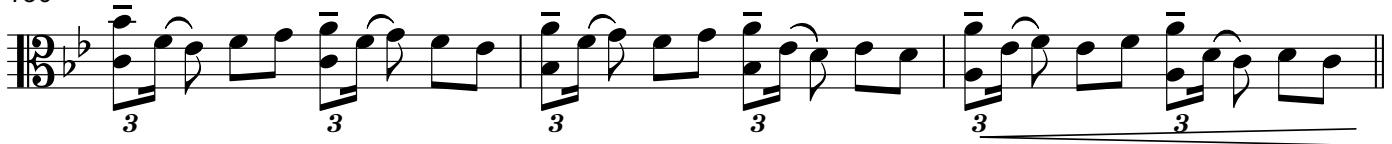
131



133



136



139



142

